

Xavier Burgin attended The University of Alabama before being accepted into USC's School of Cinematic Arts for TV & Film Production. He nurtured his creative process there, discovering a love for writing and directing. Now, he's a [Sundance Lab Fellow](#) with a [following of over 60,000](#), an [HBO Finalist](#), a [Ryan Murphy Television Half Foundation alumni](#), and a director on the Emmy nominated series, [Giants](#).



Xavier is a fellow of The Sundance Institute's YouTube New Voices Lab where his series, Late Registration, was selected. Xavier shadowed on the set of American Horror Story as a member of the RMTV Half Foundation, a diversity mentorship program created by Ryan Murphy (American Horror Story, Scream Queens). Xavier's feature script, On Time, has won The Film Empire's diversity competition and was a [finalist in Screencraft's drama competition](#). Xavier has also been a semi-finalist for ABC|Disney's Directing and Writer Programs, Sony's Diverse Director's Program, and Viacom's Emerging Directors Program.

Xavier's feature documentary, Horror Noire, which documents the history of Black Americans in the horror genre, will premiere on Shudder TV in 2019. Xavier directed [Episode 204: Lights Out](#) and [Episode 207: Okay In the Silence](#), of the Emmy nominated series, Giants, currently on [Issa Rae's Color Creative](#). The series has been picked up for [television via TV One](#). [On Time](#), Xavier's proof of concept for his feature script of the same name, was an HBO short film finalist and netted him a Best Director award at Sunscreen Film Festival West. [Olde E](#), his thesis film, was a semi-finalist for the 43rd Student Academy Awards and chosen for Ryan Murphy's Director's showcase. [Other](#), his film about Black America's two voices, has been featured on [Shadow & Act](#), [Bossip](#), and [Colorlines](#).

Xavier has also amassed a following of over 60,000 plus followers on twitter through his long form stories, landing him features on sites such as [NPR](#), [Buzzfeed](#), [Complex](#), [Global Grind](#), and more.

Xavier has worked with Baron Davis' No Label, Kevin Hart's LOL Network, Bazelevs (*Wanted*, *Unfriended*), Blavity, Google, Lenovo, and Riveting Entertainment, as a writer/director.

Xavier strives to bring an emotionally, powerful aesthetic through drama, and a pleasantly gut-aching, hilarity through comedy. Above all else, he currently works towards building an artistic resume highlighting his unique, and progressive sensibilities.

Xavier Burgin | Quethelights@gmail.com | 205-516-2552

Website: <http://www.quethelights.com/director>

EDUCATION

USC School of Cinematic Arts: MFA – TV & Film Production

University of Southern California, Los Angeles, CA

Telecommunications & Film Department: Film Production, Writing

The University of Alabama, Tuscaloosa, AL

PROFESSIONAL EXPERIENCE

- **AMC/SHUDDER** – Feature Documentary Director, Horror Noire (2018-2019)

- **GIANTS**, Emmy Nominated Series – Director (2018)

- **USC MEDIA INSTITUTE FOR SOCIAL CHANGE** – Freelance Writer (2018)

- **NO LABEL/LOL NETWORK** – Short Form Content Writer/Director (2018)

- **RIVETING ENTERTAINMENT** – Pilot Series Writer (2016-2017)

FELLOWSHIPS

- **SUNDANCE INSTITUTE FELLOWSHIP** - YouTube New Voices Lab (2016)

- **RYAN MURPHY TELEVISION HALF FOUNDATION** – Diversity Directing Program (2016)

o Shadowed Director, Michael Goi, on American Horror Story

FILM

- **HORROR NOIRE**, Director (2019) – Feature Documentary

o Documents history of Black Americans in Horror Genre from 1910-2018, **AMC/SHUDDER**

- **GIANTS**, Director (2018) - Episode 207: Okay In The Silence, Episode 204: Lights Out

o **Emmy Nominated Series**, Executive Produced by Issa Rae & Jussie Smollett

o Acquired by **TV One/Cleo TV** for television

- **OTHER**, Director (2018) – Short Film

o Race For Justice Semi-Finalist, Featured in Shadow & Act.

- **ON TIME**, Writer/Director (2016) – USC Short Film

o **HBO Short Film Finalist**

o Best Director – Sunscreen Film Festival West

- **OLDE E**, Director (2016) – USC Thesis Short Film

o **Ryan Murphy Television Director's Showcase**

o **43rd Student Academy Awards** – Semi-Finalist

- **A BLACK TWITTER DATE**, Writer/Director (2016) – Commercial

o Commercial for Company, **Blavity** – **Over One Million Views**

- **THE GET DOWN**, Writer/Director (2016) - Commercial

o **Project Greenlight (Matt Damon, Ben Affleck)** “Ode to Coffee” Winner

- **MARVEL OF NATURE**, Writer/Director (2015) – Google Comedy Sketch

o **Google funded project** on diversity in computer science

AWARDS & ACCOMPLISHMENTS: Winner, The Film Empire Diversity Screenplay Competition. Winner, Project Greenlight. Finalist, HBO Short Film Competition. Finalist, Screencraft's Drama Feature Competition. Finalist, Audience Awards Social Justice Competition. Semi-Finalist, ABC|Disney Directing Program. Semi-Finalist, Sony Diverse Directors Program. Semi-Finalist, Viacom Emerging Directors Program. Semi-Finalist, Student Academy Awards. Semi-Finalist, ABC|Disney Writers Program.